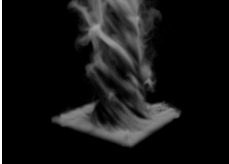



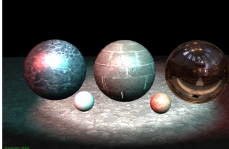

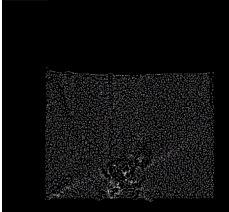


	<p><b>Cat with Coffee: PBRT Image</b> [C++, Blender]</p> <ul style="list-style-type: none"> <li>produced a realistic image using a hair scattering model in the Physically Based Rendering Toolkit</li> <li>modified and texturized models and leveraged fluid and hair systems in Blender</li> <li>used an environment map and scaling for the window background</li> </ul>		<p><b>Four Elements: Special Effects</b> [Houdini]</p> <ul style="list-style-type: none"> <li>leveraged and expanded on simulations in Houdini</li> <li>wind: pyro smoke sim; upward spiral velocity forces (VEX code)</li> <li>fire: pyro sim</li> <li>earth: fractal growth and point replication</li> <li>water: FLIP fluid solver</li> </ul>
	<p><b>2D SVG Key Frame Interpolator</b> [C++]</p> <ul style="list-style-type: none"> <li>expanded an SVG rasterizer to perform 2D animations through transformations and interpolations of keyframes</li> <li>generalized functionality to adapt to any series of SVGs and fill in the blanks to display a smooth animation</li> </ul>		<p><b>APIC Fluid Simulation</b> [C++]</p> <ul style="list-style-type: none"> <li>implemented the Affine Particle in Cell method based on Jiang et. al [2015] to create 2D water</li> </ul>
	<p><b>Spaghetti Factory: Particle-Based Collision Processor</b> [Java]</p> <ul style="list-style-type: none"> <li>implemented particle-based collision detection, impulses, and penalty forces</li> </ul>		<p><b>Real-Time Shader</b> [GLSL, OpenGL]</p> <ul style="list-style-type: none"> <li>implemented Phong reflectance, environment lighting, shadow and normal mapping, and spotlights to improve the quality of a real-time renderer</li> </ul>
	<p><b>Dancing Groot</b> [Houdini]</p> <ul style="list-style-type: none"> <li>rigged using Mixamo</li> <li>used copy to points for the modeled leaves and implemented physics based nodes for the leaves to flow as Groot is dancing</li> </ul>		<p><b>Sand Simulation</b> [C++]</p> <ul style="list-style-type: none"> <li>implemented sliding and rigid friction based on Zhu et. al [2005]</li> </ul>
	<p><b>Mesh Edit</b> [C++]</p> <ul style="list-style-type: none"> <li>implemented the interactive mesh editing capability of a 3D software</li> </ul>		<p><b>Tony Stark's Lab: Ray-Traced Image</b> [Maya, OpenGL]</p> <ul style="list-style-type: none"> <li>modeled and texturized objects in Maya</li> <li>used OpenGL to compose the scene's lighting (including spotlights), reflectivity, transmission, and specular highlights</li> </ul>